

I NEVER CAME

As recorded by Queens of the Stone Age

(from the 2005 Album "Lullabies to Paralyze")

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Words by Queens of the Stone Age

Music by Queens of the Stone Age

Arranged by the_cheeky_chimp@hotmail.com

A Intro

♩ = 110
N.C. 4 Em A/C#

Gtr I

T
A
B

A G

T
A
B

B Verse

Em A/C#

T
A
B

A G 8x

T
A
B

C Chorus

Em C

13

Gtr II

T A B

Gtr III

T A B

A Esus2 Em

17

T A B

T A B

Esus2 Em Esus2 Em C

21

T 7 7 7 7 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8

A 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8

T 7 9 9 7 9 9 7 9 9 7 9 9 10 10 10 10 10 10 10 10

A 7 9 9 7 9 9 7 9 9 7 9 9 10 10 10 10 10 10 10 10

B 7 9 9 7 9 9 7 9 9 7 9 9 8 8 8 8 8 8 8 8

C A

24

T 8 8 8 8 5 6 6 5 6 6 5 6 5 6 5 6 5 6

A 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7

B 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7

T 9 10 10 10 9 5 6 6 5 6 5 6 5 6 5 6 5 6

A 9 10 10 10 9 7 7 7 7 7 7 7 7 7 7 7 7 7

B 8 10 10 10 8 7 7 7 7 7 7 7 7 7 7 7 7 7

D Pre-Verse

Em A/C# D G

27

T
A
B

T
A
B

T
A
B

T
A
B

Gtr I

T
A
B

Detailed description: This block contains the musical notation for measures 27 through 30 of the 'Pre-Verse' section. It is written for guitar, bass, and drums. The guitar part (Gtr I) features a series of chords: Em (measures 27-28), A/C# (measures 29-30), D (measures 31-32), and G (measures 33-34). The bass part provides a steady rhythm with eighth notes. The drum part consists of a consistent pattern of eighth notes. Tablature is provided for the guitar and bass parts, showing fret numbers and string numbers. Chord names are indicated above the guitar staff.

Em A/C# D G

31

T
A
B

9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
7 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

T
A
B

7 9 10 7 9 7 9 7 6 9 7 9 10 9 9 7 9 10 7 9 7 9 8 7 5 7 5 4 7 5 4

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E Verse

Em A/C#

35

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

T
A
B

7 9 10 7 9 7 9 7 6 9 7 9 10 9 9 7 9 10 7 9 7 9 8 7 5 7 5 4 7 5 4

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

37

A D

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

39

Em A/C#

T

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 7

41

A G

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

43

Em A/C#

T

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 7

Gtr IV

T

A 7 9 9 11 12 6

B

sl.

45

A D

1/4

sl.

47

Em A/C#

sl.

[illegible][illegible] $sl.$

53

Em A/C# A G

T A B

9 9 6 7 7 7 0 0

9 9 7 7 7 7 0 0

9 9 7 7 7 7 0 0

57

Em A/C# A G

T A B

9 9 6 7 7 7 7 7 0 0 0 0 0 0 0 0

9 9 7 7 7 7 7 7 0 0 0 0 0 0 0 0

9 9 7 7 7 7 7 7 0 0 0 0 0 0 0 0

Gtr II

T A B

3 3 3 3 5 5 5 5

F Chorus[illegible]

A

Esus2

Em

65

T

A

B

T

A

B

T

A

B

Esus2 Em Esus2 Em C

69

Guitar

Measure 1: Esus2 (7 7 7 7 8 8 8 8)
Measure 2: Em (7 7 7 7 8 8 8 8)
Measure 3: Esus2 (8 8 8 8 10 10 10 10)
Measure 4: Em (8 8 8 8 10 10 10 10)

Tenor

Measure 1: 7 9 9 7 9 9
Measure 2: 7 9 9 7 9 9
Measure 3: 10 10 10 10 10 10
Measure 4: 10 10 10 10 10 10

Bass

Measure 1: 7 7 7 7 0 0 0 0
Measure 2: 7 7 7 7 0 0 0 0
Measure 3: 8 8 8 8 8 8 8 8
Measure 4: 8 8 8 8 8 8 8 8

Drums

Measure 1: 12 12 12 12 12 12 12 12
Measure 2: 12 12 12 12 12 12 12 12
Measure 3: 12 12 12 12 12 12 12 12
Measure 4: 12 12 12 12 12 12 12 12

A

C

[illegible]

A

C

77

T 5 6 6 6 6 6 6 6 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

T 5 6 6 5 5 5 5 6 6 5 5 5 5 6 6 10 10 9 9 9 9

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

T 12

A 9

B 9

C A

80

T A B

T A B

Gtr VI

T A B

G Outro

83

Em A/C# A G

T
A
B

9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

7 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

T
A
B

7 9 10 7 9 7 9 7 6 9 7 9 10 9 9 7 9 10 7 9 7 9 7 6 9 7 9 10 9 9

Gtr I

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em A/C# A G

87

T
A
B

9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

7 9 10 7 9 7 9 7 5 4 7 4 7 9 10 7 9 7 9 7 5 4

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Em A/C# A G

91

T
A
B

9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 4 4 5 5 5 5 4 4 4 4 7 7 7 7 5 5 5 5 9 9 9 9 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

95 Em

The musical score is written for a guitar and a vocal line. The key signature is E major (one sharp). The time signature is 4/4. The score is divided into three systems, each containing a treble clef staff and a guitar staff. The first system starts with a treble clef staff showing a melodic line and a guitar staff showing a chord progression (Em, D, C, B). The second system continues the melodic line and the guitar staff shows a chord progression (D, C, B, A). The third system continues the melodic line and the guitar staff shows a chord progression (A, G, F, E). The score is labeled '95' at the beginning of the first system and 'Em' above the first measure of the first system.